

Giorgio Fazio

Creative Director & Producer

Disciplines: Creative Direction, Electronic Music, Sound Design, Visual Culture

Based in: Lugano / Switzerland

Active Since: 2006 (Visuals) 2025 (Music Release)

Genre: Electronic, Downtempo, Experimental, UK

Influences, Jungle, Drum and Bass



2,489

Instagram
Followers

17,082

Spotify
Streams

4

Tracks
Released

20+

Years in
Creative

2

EP / Album
in Progress

Biography

Giorgio Fazio is a Creative Director and electronic music producer based in Lugano. With over two decades of experience in visual communication, he has worked closely with international brands and artists, shaping campaigns, visual identities, and immersive experiences. Through his work with Valuart, Giorgio has also collaborated with leading names in contemporary art, contributing to projects at the intersection of fine art, technology, and storytelling.

In 2025, Giorgio debuted as a music producer, bringing his conceptual and visual sensibility into the world of electronic sound. His music blends downtempo, UK-influenced rhythmic, and experimental structures. Each track becomes a cinematic environment, where sound acts as narrative.

Releases

FUSE (Jungle Flip)

July 2025

Unpicked Calls (feat. Anna Zeh)

May 2025

It Felt Like Fire (But I Think It Was Just You)

March 2025

No One Should Ever Die*

February 2025

*Selected for Spotify's Fresh Finds Dance playlist

Press

Earmilk "No One Should Ever Die" - debut feature

Obscure Sound Editorial write-up

Parkett Channel Feature on "It Felt Like Fire"

Mesmerized.io Interview – Sound as expression

Illustrate Magazine Exclusive interview

Plastic Mag Interview on debut single

EDM.com Fresh Dance Picks

Midnight Dance Music (ES) Debut feature in Spanish

Iggy Magazine (FR) Emotional deep-dive

Zone Nights (FR) Track spotlight