Giorgio Fazio

Creative Director, Filmmaker and Electronic Music Producer

Based in	Paradiso, Lugano, Switzerland
Born	9 June 1989, Catania, Italy
Label	Artifucked, his own label
Sound	Leftfield electronics, IDM, experimental club, downtempo, jungle
Languages	Italian, English, Japanese, French
Path	First websites 1995, first job 2009, first release 2025



18,000+
Spotify streams on the top three tracks, Nov 2026

5
Releases since 2025

6
Tracks out

19
Music press and radio outlets

20+
Years in creative work

Biography

Giorgio Fazio is an Italian creative director, filmmaker and electronic music producer based in Paradiso, near Lugano. With over 20 years of experience in visual communication, he has shaped campaigns, visual identities and immersive experiences for international brands and artists. As Creative Director of Valuart since 2021, he has collaborated with leading names in contemporary art on projects between fine art, technology and storytelling.

In 2025 he debuted as a music producer on his own label, Artifucked, bringing a conceptual and visual sensibility into electronic sound: leftfield electronics, IDM and experimental club structures where each track becomes a cinematic environment. The EP Nothing But Simulation, inspired by Nick Bostrom's simulation hypothesis, premiered on NTS Radio in Foodman's show and comes with a generative web experience.

Contacts

Music press and previews
Lana Russo
lana@artifucked.com

Projects and collaborations
Giorgio Fazio
ciao@giorgiofazio.com

Label
Artifucked
artifucked.com

Music

Raw, rhythmic explorations where distorted basslines, fractured grooves and cinematic tension collide. Giorgio approaches music like design: breaking patterns, rebuilding structures and crafting immersive sonic experiences.

NTS Radio
Nothing But Simulation premiered in Foodman's show, 17 August 2025.

Spotify
No One Should Ever Die selected for the Fresh Finds Dance playlist.

Hudson Mohawke
FUSE (Jungle Flip) reimagines his FUSE as a jungle transmission, covered by Magnetic, EARMILK and Plastic.

Formula Indie Europe
Four tracks played across three 2025 episodes of the show.

Discography



Nothing But Simulation (EP)
22 August 2025 · EP · Artifucked · 7:16
Leftfield electronic, IDM, Experimental
Nothing but Simulation, But Something Feels Real
Spotify Bandcamp SoundCloud nothingbutsimulation.com Cover



FUSE (Jungle Flip)
23 July 2025 · Single · Self-released · 4:04
Jungle, Club, Bootleg Edit
SoundCloud Cover



Unpicked Calls feat. Anna Zeh
18 April 2025 · Single · Artifucked · 3:24
Glitch Pop, Ambient, Leftfield
AF003 · ISRC CAENV2515092 · UPC 056870666792
Spotify Cover



It Felt Like Fire (But I Think It Was Just You)
28 February 2025 · Single · Artifucked · 2:47
Electronica, Organic House
AF002 · ISRC TCAJI2560090 · UPC 199282501807
Spotify Cover



No One Should Ever Die
7 February 2025 · Single · Artifucked · 3:52
Downtempo, Experimental, IDM
AF001 · ISRC TCAJG2500075 · UPC 199203109143
Spotify Apple Music Cover

Listen on Spotify Apple Music Bandcamp SoundCloud

Press

Independent reviews, interviews and radio support. Every line links to the original piece.

"By anchoring his interpretation in the foundational energies of jungle and IDM, Giorgio Fazio delivers a stunning tribute, both reverent and restless, to a moment in time when experimental electronic music felt like a paradigm shift."

Magnetic Magazine, Ben Lepper, Assistant Editor

"No One Should Ever Die" marks a haunting debut that captures Fazio's cinematic production style and poetic intensity. With glitchy rhythms and distorted beauty, it's a bold statement from an artist stepping fully into his sonic identity."

EARMILK, Natalie Patrick

"Based in Lugano, Switzerland, Giorgio Fazio brings a unique and forward-thinking offering to the electronic music sphere. With FUSE (Jungle Flip), he demonstrates a confident and unorthodox approach to reinterpretation, blending jungle chaos with refined sound design in a way that feels both raw and intentional."

Plastic Magazine, Paul Vine, Editor

"This nostalgic tribute is more like a sonic time machine colliding with an underground rave in a foggy UK warehouse. Fazio doesn't just remix, he reimagines the emotional texture of the original track, layering it with tension, energy and a deep understanding of its cultural legacy."

Illustrate Magazine, Editorial Team

Nothing But Simulation

Rockit (IT)	Review	Oct 2025
Formula Indie Europe	Radio	Sept 2025
Obscure Sound	Review	Sept 2025
Cheers to the Vikings	Review	Sept 2025
EARMILK	Review	Sept 2025
Mystic Sons	Review	Sept 2025
ROMBO Magazine	Interview	Sept 2025
NTS Radio	Radio	Aug 2025

FUSE (Jungle Flip)

EARMILK	Review	Jul 2025
Obscure Sound	Review	Jul 2025
Magnetic Magazine	Review	Jul 2025
Plastic Magazine	Review	Jul 2025
Illustrate Magazine	Review	Jul 2025

It Felt Like Fire

Formula Indie Europe	Radio	May 2025
Parkett	Review	Mar 2025
Obscure Sound	Review	Mar 2025
IGGY Magazine (FR)	Review	Mar 2025
EDM.com	Feature	Mar 2025
Illustrate Magazine	Review	Mar 2025

No One Should Ever Die

Formula Indie Europe	Radio	Apr 2025
EARMILK	Review	Mar 2025
Plastic Magazine	Interview	Mar 2025
Obscure Sound	Review	Mar 2025
Illustrate Magazine	Interview	Feb 2025
IGGY Magazine (FR)	Review	Feb 2025
Purple Melon	Feature	Feb 2025
Midnight Dance Music (ES)	Review	Feb 2025
EDM.com	Feature	Feb 2025
Zone Nights (ES)	Review	Feb 2025

Interviews

Mesmerized	Interview	Mar 2025
RGM	Interview	Mar 2025

Beyond the releases

Rockit (IT)	Profile	Oct 2025
Corriere del Ticino (IT)	Feature	Feb 2023
Rolling Stone Italia (IT)	Feature	May 2014
Giornale di Sicilia (IT)	Feature	Apr 2012

Creative work

The music sits inside a longer practice across art, image and technology.

Creative Director, Valuart
March 2021 to present

Creative Director, Fakewhale
December 2022 to present

Writer on AI and creative tech, HackerNoon
2024 to present

Electrocuted (Fiesta Remix), AI music video credited as Yuki Ama
2023

Il Fieno, “Del conseguimento della maggiore età”, video premiered by Rolling Stone Italia
2014

Laura Pausini, “Mi tengo”, co-director
2012

Filming Nina Kraviz, Tale of Us and Skrillex with Amnesia Milano and House of Wronga
2010 to 2012

Photographer, Punks Wear Prada
2011 to 2012

Web designer, 10 corso como, first job
2009 to 2010

JESEP winner, Japanese Embassy in Italy national essay competition
2006

Ready to use

One line

Italian creative director, filmmaker and electronic music producer based in Lugano, Switzerland.

Short bio

Giorgio Fazio is an Italian creative director, filmmaker and electronic music producer based in Lugano, Switzerland. Creative Director of Valuart since 2021, he debuted as a producer in 2025 on his own label Artifucked. His EP Nothing But Simulation, inspired by the simulation hypothesis, premiered on NTS Radio.

Credit line

Giorgio Fazio, creative director, filmmaker and electronic music producer. giorgiofazio.com

Latest release

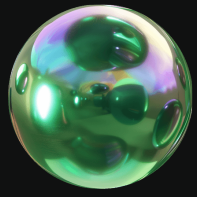
Nothing But Simulation (EP), 22 August 2025, Artifucked.

Press images


Portrait, flame


Portrait, studio


Portrait, wide


Logo, sphere

For editorial use, credit Giorgio Fazio. Release covers are linked from the discography.

Reference

Wikipedia
Wikidata
Wikiquote
MusicBrainz
Discogs
IMDb
Rockit

Music

Spotify
Apple Music
Bandcamp
SoundCloud

Social

Instagram
LinkedIn
YouTube
Facebook
Medium
HackerNoon